



# RESOLUTION 17-2022 OF THE VILLAGE OF ASHVILLE



A RESOLUTION AUTHORIZING THE ASHVILLE MUSEUM CAPITAL IMPROVEMENT PURCHASE FOR THE VILLAGE OF ASHVILLE, OHIO AND DECLARING AN EMERGENCY.

WHEREAS, the Council of the Village of Ashville annually appropriates by ordinance funds to cover the expenses and obligations of the Village. One of those expenses is for the Ashville Museum.

NOW, THEREFORE BE IT RESOLVED BY THE COUNCIL OF THE VILLAGE OF ASHVILLE, OHIO:

SECTION ONE: that the following supplemental appropriations are made in the indicated Fund for the Ashville Museum Plaza Improvement to :

Transfer to Fund:		Transfer from Fund:	
Description	Number	Amount	Description Number
Culture Museum Other -OTHER Contractual	1000-330-399-0000	\$20,000	CONTINGENCIES 1000-930-930-0000

SECTION TWO: That this resolution is hereby declared to be an emergency measure necessary for the preservation of the public peace, health and safety of the Village and its inhabitants for the reason that there exists an imperative necessity for the earliest passage of this resolution to meet the fiscal obligations of the Village and will go into effect immediately upon its passage by Council.

Therefore, this resolution will take effect upon passage.

Motion Offered by: Nelson R. Embrey

Seconded to the Motion Offered by: Randy S. Loveless

Upon roll call on the adoption of the resolution, the vote was as follow:

Council Member	Yes	No	Council Member	Yes	No	Council Member	Yes	No	Council Member	Yes	No	Council Member	Yes	No	Council Member	Yes	No
Roger L. Clark	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Nelson R. Embrey	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Randy S. Loveless	<input checked="" type="checkbox"/>	<input type="checkbox"/>	R. David Rainey	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Matt Scholl	<input type="checkbox"/>	<input type="checkbox"/>	Steve Welsh	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Excused Absences

PASSED THIS 26<sup>th</sup> day of September, 2022

ATTEST:  
  
April D. Grube, Clerk-Fiscal Officer

DATE: 9/27/2022

APPROVED:  
  
Charles K. Wise, Mayor


DATE: 29 SEP 2022

Prepared: 09/20/2022  
Revised Date:  
Review Date:

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Exhibit

**CERTIFICATE OF RECORDING OFFICER**

I, the undersigned, hereby certify, that the foregoing is a true and correct copy of the resolution adopted by the Village of Ashville Council held on 26<sup>th</sup> day of September, 2022 and that I am duly authorized to execute this certificate.

  
 \_\_\_\_\_ Clerk-Fiscal Officer  
 (Original signature of April D. Grube) (TITLE)

WRIGHT STREET  
50' RIGHT OF WAY



# THE RECONSTRUCTION OF THE ASHVILLE MUSEUM PLAZA

## HISTORIC ARTIFACTS LEGEND

- A. ASHVILLE CENTENNIAL COMMITTEE BLOCK / PLAQUE
- B. CITIZENS TELEPHONE STONE STEP
- C. HOOK'S CORNER STORE ENTRANCE TILE
- D. ASHEROOK HILL INTEL
- E. JIM RAMEY MEMORIAL
- F. PEACE POLE
- G. SANDSTONE BLOCK
- H. DUNALL SCHOOL BELL
- J. ASHVILLE SCHOOL BELL
- K. CITIZENS BANK PLAQUE

## PRIMARY DESIGN FEATURES

1. THE HIP-ROOFED 14' X 18' PAVILION WITH BRICK PIERS SITS AT THE CORNER OF LONG AND WRIGHT STREETS. THE PAVILION PROVIDES A FORMAL ENTRANCE AND INVITES PEOPLE INTO THE HEART OF THE PLAZA. IT PROVIDES SHELTER FOR SMALL GROUP ACTIVITIES AND PERFORMANCES.
2. THE 10' WIDE STAINED HOOD TRELLIS STRUCTURES EXTEND OUT FROM THE CORNER PAVILION ALONG THE NORTH AND WEST EDGES OF THE SITE. THE TRELLIS AREAS ARE OPEN TO THE PUBLIC SIDEWALK ALLOWING FOR ADDITIONAL ENTRY POINTS INTO THE HEART OF THE PLAZA. HOOD BENCHES BETWEEN THE TRELLIS POST PROVIDE SHADED SEATING AREAS. LARGE PLANTING URNS ALONG THE SIDEWALK ACCENTUATE THE ACCESS POINTS INTO THE TRELLIS AREAS.
3. THE BRICK AND CONCRETE PAVED OPEN AIR PLAZA AT THE HEART OF THE SITE IS APPROX. 25' X 36'. THE PLAZA ALLOWS ACCESS TO THE NORTH ENTRANCE OF THE MUSEUM AND CONNECTS TO THE SIDEWALK ON THE EAST SIDE OF THE PROPERTY. IT PROVIDES SPACE FOR COMMUNITY GATHERINGS AND PERFORMANCES, AS WELL AS TEMPORARY MUSEUM EXHIBITS. A NEW FLAG POLE IS LOCATED AT THE SOUTHEAST CORNER OF THE PLAZA.
4. THE 8' WIDE LANDSCAPED PLANTING AREAS ALONG THE EAST SIDE OF THE PROPERTY ACT AS A BARRIER BETWEEN THE ADJACENT PROPERTY. THE PLANTING AREAS FRAME THE CENTRAL PLAZA AND PROVIDE SPACE FOR THE MUSEUM'S HISTORICAL ARTIFACTS TO BE DISPLAYED TO THE PUBLIC.



PROPOSED NORTHWEST ELEVATION



PROPOSED NORTH ELEVATION



PROPOSED WEST ELEVATION

